

SYRACUSE CAMERA CLUB
MINUTES/NEWSLETTER FOR
MAY 23, 2007

Because of the dedication and interest of our members there are now several ways to access information about the Syracuse Camera Club via the internet:

www.syracusecameraclub.org
www.syracusecameraclub.com

Thank you to Bob Gates and Bob Schultz for their hard work. Pam Paul will be updating the website. And there will be a new section tentatively named NEWS where you will be able to go to see the upcoming events, contests and displays by members of the club.

You can also visit www.pbase.com and enter the search word [syrcam](#) to visit Syracuse Camera Club Galleries. There are approximately 30 members now displaying their photographs at this site.

You can also become a member of the Yahoo group and visit SYRCAM there. Just go to www.yahoo.com and enter syrcam and you will be forwarded into the groups area. If you join the group you will be asked to enter a name and password. This will be directed to a group leader and they will authorize you to enter the group and will notify you of same by email. You then can use this name and password each time that you enter the syrcam yahoo group. Once you have become a member (free) you will be able to access the regular message boards and other sections which include files where you will find copies of the minutes for the meetings, copies of information sheets that have been given out during the year's workshops, etc.

END OF THE YEAR BANQUET:

The banquet will be held on Wednesday, June 27th at Justin's Grill. The cost is \$25 per person and you can contact Wendy Moleski or Mary Gridley for further information.

FIELD TRIP:

President, Ron Olcott will be leading a field trip on Sunday June 3, 2007 at Sylvan Beach. Members can meet Ron at the Savon Gas Station at the corner of Routes 13 and 31 at 9:00 a.m. Ron can be contacted at rolcott@dreamscape.com

ASSIGNED TOPICS FOR NEXT YEAR:

The group has voted and the assigned topics for next year are as follows:

Black & White
Texture
Landscapes

The dates for the competition featuring the assigned topics will be on the new bookmarks for 2007-2008.

REMINDER:

The last assigned topic for the 2006-2007 calendar will be the competition to be held on June 6th. The closed topic is **PATTERNS**.

And don't forget to hand over any prints that have won (1st, 2nd, 3rd and HM) during this calendar year to Annette Riposo for the final judging.

HISTORY OF THE CAMERA CLUB WORKSHOP:

Many thanks to Dan Ruscitto and Tim Effer for their interesting and informative workshop. I have posted the information sheets that were given out at the workshop on the yahoo/syrcam site under files and added them to the end of this newsletter.

MEMBER PHOTOGRAPHY DISPLAYS:

In the June 2007 edition of Shutterbug Magazine you can see two of our member's work:

Maria Aridgides photo is on the cover and in the Saturated Color section, pages 22-24 you will find a photo by Bob Gates.

INTERESTING PHOTO OPS:

Bob Jones advised the group that there will be a Civil War re-enactment on June 9th and 10th in Peterboro, New York.

Also the Post Standard has just published a Syracuse Summer guide, which came out in this morning's paper. All kinds of events are listed for the Syracuse and surrounding areas.

If you know of any interesting events/displays/photo ops you can contact Pam Paul at papaul@syr.edu or Kate Zacharewski at katezacharewski@hotmail.com so that they can be added to the Newsletter and/or the News portion of the Syracuse Camera Club website.

Kate Zacharewski
Secretary
Syracuse Camera Club

*****I am also attaching to this newsletter/minutes an email from Tim Capone of our club regarding photo-critiquing websites*****

RESOURCES RELATED TO THE HISTORY OF PHOTOGRAPHY:

THE DAGUERREIAN SOCIETY: www.daguerre.org
DATING OLD PHOTOS: www.classyimage.com/dating.htm
AMERICAN MUSEUM OF PHOTOGRAPHY: www.photographymuseum.com
ROBERT LEGGAT, PHOTO HISTORIAN: www.rleggat.com/photohistory
PHOTOGRAPHIC SOCIETY LINKS: <http://brightbytes.com/mps/links>
GOOD PHOTO BLOG ON EARLY PHOTOGRAPHY:
www.neatorama.com/2006/08/29/the-wonderful-world-of-early-photography
INTERESTING LOCAL PHOTO BUSINESS: www.fourscore.com
PHOTO TIMELINE: www.photo.net/history/timeline
PHOTO PROCESSES: www.ajmorris.com/roots/history.php
INFO. ON CAMERA OBSCURA: www.rleggett.com/history/cameraob.htm
CAMERA OBSCURA: <http://brightbytes.com/cosite/what.html> (follow links)
HISTORY: www.ted.photographer.org.uk/photohistory

PRESERVATION OF PHOTOS:

www.photographymuseum.com/archival
<http://palimpsest.stanford.edu>
www.mikeware.demon.co.uk
<http://www.nlg.dk/preservtext.html>

ANTIQUA CAMERA:

<http://members.aol.com/dcolucci> (some great links to follow)
www.boxcameras.com
http://dmoz.org/arts/photography/equipment_and_services/cameras/collecting
<http://search.rubyland.com>
www.krphoto.com (follow links)
www.goantiques.com
www.cosmonet.org/camera/index_e.html

GOOGLE SEARCHES:

George Eastman	Richard Avedon
Camera Obscura	Ansel Adams
Camera Lucida	Margaret Burke-White
William Henry Fox Talbot	Edward Steichen
Joseph Nicéphore Niépce	Henri Cartier-Bresson
Photo History	Thomas Edison
Louis Daguerre	Kodak
Camera Club of New York	Dr. Edwin Land
Alfred Steiglitz	A.J. Morris photo history
Paul Strand	Beaumont Hall's Photo History

The art of collecting FINE ART PHOTOGRAPHY

It is important to remember that photography is the youngest of all collectable art forms. Whereas painting, drawing, graphics and sculpture have centuries of tradition and scholarship behind them, photography in comparison is a mere infant. Invented as recently as 1839, the medium has nonetheless become very much the art form of our time, with photography exhibitions at the forefront of many major museums' programming.

The first serious auction of photography only took place in 1974 in New York, and its' real turning point as a highly prized collectable took place in our own city in 1984. That was the year the Getty Museum, in a carefully orchestrated secret coup, swooped up the eighteen most important collections of fine art photography in private hands. They went for the earth-shattering price (at that time) of \$25 million. Of course today, only eighteen years later this seems like an extraordinary "steal" when a single Man Ray photograph of "Glass Tears" has changed hands privately for \$1 million or a single Paul Strand sells at auction for over \$600,000.

What does all this mean for the "ordinary" collector? Years ago it was always assumed that in order to have a major collection one had to be born into a rather gilded life. One of the wonderful things about photography is that it is still possible to build up a significant collection for relatively small sums of money, if you go about it in a smart way. You may love Modigliani, or Rubens, or Rembrandt or Matisse but for most of us that would be fantasy collecting. Fortunately it is still possible to acquire images by the equivalent masters of photography, at an accessible level, and in a market that has so far only ever gone up in value.

"How do I go about it?" you may be wondering. The best advice I give my new clients is to do what I call "photo aerobics". Exercise your eye. Take every opportunity to look at as many images as you can, be it in museum shows, galleries, art fairs (like this one), and build up a library of photography books. As in any field of collecting the more knowledge you can acquire the greater the pleasure you are going to experience from the whole process. Find a dealer you can communicate with who is willing to share their own knowledge and expertise with you. Remember that there are no such things as stupid questions. As your eye and knowledge develop so will your confidence. Finding the photographs that inspire you is a highly creative endeavor in itself, and can even be an act of self-discovery. As your learning curve grows you will soon understand and appreciate the difference between a silver print and a platinum print, a vintage print and a modern print.

Happily it is still possible to buy an important print in the \$1000-\$5000 range, and by important I mean a photograph that is going to have longevity not only in terms of the image itself, but also the reputation and importance of the artist. To do this today in any other medium is virtually impossible. This will of course not always be the case with photography either. The realities of increasing demand as more and more collectors enter the arena, will mean a diminishing supply of available, affordable prints of classic images by recognized masters.

What I have seen over the last twenty-five years of collecting is that the medium has enormous power and emotional interest for a large number of people. Many have had their entire sense of reality altered by what they have seen. This is what has contributed to its vibrancy as a collectable art form, and will continue to do so.



Windows Live™ Hotmail

[syracam] Excellent Photos should be rewarded.From: **Tim Capone** (tcapone@twcny.rr.com)

Sent: Thu 5/24/07 12:12 AM

To: syrcam@yahoogroups.com

I've been spending some time from my very busy schedule looking at everyone's photos on the pbase website. There are really some amazing photos on that site. I really think members should be participating in photocritiquing websites. You should see what other people from around the world, from pros to amateurs, think about your art work. I know some of you would be happy to see your work appreciated from people in China, Turkey, Bulgaria, Brazil, and New Zealand and every other country in the world. I had put this information up on our Links section of the Yahoo! group. Here it goes again.

www.naturephotographers.net
www.photocritique.net
www.altphotos.com
www.photo.net
www.photosig.com
www.flickr.com
www.photoseen.com
www.deviantart.com
www.usefilm.com
www.pixelpost.org
www.photoforum.com --- go to the Critique Forum

If any of you post photos on these sites, I'd like to know. I'd like to see your comments. I post photos at www.altphotos.com, just do a search for "capone". I also post at www.photocritique.net, just look up my name by first name "Tim" or last name "Capone".

Tim Capone

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