

## **The Syracuse Camera Club**

### **Information for New Members**

The Syracuse Camera club meets on Wednesdays at 7:30 from September to June in the basement of the Reformed Methodist Church at 1228 Teall Ave. We have workshops on the first Wednesday of each month, competitions on the third Wednesday, and image shows on the last Wednesday in October, January, February, March, and April.

Guests are always welcome, but if you wish to compete you must join the club. Dues are \$40 a year.

The best way to find information about the club is on the club's website:

<https://syracusecameraclub.org/>

You can find information there about location, meetings, and how to enter the monthly competitions.

We also have a Facebook page:

<https://www.facebook.com/SyracuseCameraClub>

Once you join you should subscribe to our Syrcam Yahoo Group. This is how we share information about the club and its activities. To join the group, send an email from your primary email account to:

[syrcam-subscribe@yahoogroups.com](mailto:syrcam-subscribe@yahoogroups.com)

We also encourage members to consider posting their images on the club's Zenfolio website:

<https://syracusecameraclub.zenfolio.com/>

This is a way for us to share our work online, and the site has visitors from around the world. We have a document which describes how to create your own galleries on the Zenfolio website which is available from the president and is posted on the Syrcam site.

10/8/2020

## **About the Competitions**

There is a complete description of the competition rules on our website. Here are some key points:

The Digital and Prints Divisions each have three Classes: Entry, Advanced, and Master. Each member chooses at the beginning of the year which class to compete in. Wherever the member enters at the beginning of the year is where he/she will remain for the entire competition year.

Members may submit up to 2 images in a competition. Images may be entered in either prints or digital. You may enter one print and one digital, or two prints, or two digital.

Prints and digital images that have placed first, second, third or honorable mention in any class of any division may not be entered again.

For the sake of color accuracy and image quality, it is recommended that entries in the digital projected image competitions be in the sRGB color space. No attempt will be made, however, to exclude entries not in the sRGB color space. Image files should be resized to fit within 1920X1200 pixels for best projection.

Image files may be submitted through the online website set up for this purpose, or brought to the competition on a USB drive. Members must also fill in the digital sign-up sheet for each entry. The name of the digital file should be the same as the title entered on the sign-up sheet.

Prints must be securely mounted on matte board or foam core not smaller than 8 x 10 inches or larger than 16 x 20 inches. Prints may be any size up to 16 x 20 inches and not smaller than 5 x 7 inches. Prints may not be framed.

All print entries must bear the competition class, the title, and the member's name clearly marked on the back of the print. Each print must be positively identified and upright position indicated, if not obvious. Members must also fill in the print sign-up sheet for each entry.

Competitions for the months of January, March, and April have assigned topics.